

Ivy Dane has had a job since she was in puberty first dog walking, then baby sitting, working at the Cook County Sheriff's Department, retail, and restaurants (with horrible balance, never waiting tables but as a hostess with the most-ess chiding people to their seats as they swarmed around the table before the music stopped!). She had the good fortune of landing in New York City from Chicago during her late teens and attended the illustrious film school at Tisch School of the Arts at NYU.

Upon graduating, Ivy returned to retail while pounding the pavement for a "real job". There she met a producer, Joel Stillerman, who offers her a gig at Broadcast Arts taking notes during meetings for a comedy promotion campaign HBO was developing. He said "this could last three days, it could last three months". Ivy, never willing to pass up an opportunity to gamble, happily jumped on board and laughed her ass off while trying to keep up with the fast artillery of jokes coming from the likes of Larry David, Penn & Teller, and Gilbert Gottfried. The first time she walked into that studio she felt like a kid in a candy store. This is where she knew she belonged - irregular hours and no dress code. A place willing to give a girl her big break, it didn't take long before she was coordinating pilots for HBO and numerous television commercials.

Several years later Ivy chased a man to Austin, Texas thinking this would be her chance to be the big fish in the small pond. It hardly took any time at all before Ivy established herself on the third coast moving up the ladder producing commercials, music videos, and print for directors and photographers globally. While still being based in Austin (no state tax and great winters), her "cinematic immunity" allowed her to travel the world. She earned a reputation as a diplomatic problem solver highly regarded by like minded clients as well as her crews and vendors.

During the mid 2000's Ivy started to long for life again in the big city. In 2009 she returned to the Big Apple to join David McNamara at his company Collective as Executive Producer. This afforded her the opportunity to not only still produce jobs but to nurture relationships more intimately with agencies, editorial, and VFX companies all while managing a boutique production company. It was a very valuable experience however her heart was out of the office and in a van scouting locations before sunrise. She's since returned to freelancing and oddly enjoying the fact that the minute she books a plane ticket for a vacation she's bound to book the big one!